

I BELGIUM

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A Little Warmth In This Cruel World

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Sometimes, photography exhibits can look quite gloomy and dreadful. Vibrant of poetry, the series of diptyques made by young Belgian photographer France Dubois want to move away from this cruel world.

Her works reflect pureness, both fragility and strength of young women and the extreme delicacy of nature. Her graceful models share one little secret. All former dancers, they have followed pretty much the same paths in their lives. Swinging between dream and reality, they surrender to nature and blend in symbiosis with pastoral landscapes of the beautiful Ardennes.

Just like impressionist paintings, there's also a touch of melancholy and romanticism in her pieces. The *I love Belgium* team immediately fell in love with her refined and airy style.

After graduating from IHECS (Institute of Higher Education in Social Communications) in Brussels, France Dubois set up photographic and video reports with humanitarian organizations. Subsequently, she integrated *The School of Photography of Brussels City* with the project of mastering photography's different aspects. Quickly, the portrait becomes her realm. She won several awards and exhibited in Brussels, New York, Lille and Paris.

If life is too hard on you, take a look at her bright portraits. Somehow, it will put your mind at ease. Enjoy this Sunny week-end!

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